

**WESTDALE SECONDARY SCHOOL  
COURSE OUTLINE**

<b>Department: English</b>	<b>Email: Wendy.Melnick@hwdsb.on.ca</b>
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<b>Westdale Web Site: <a href="http://www.hwdsb.on.ca/westdale">http://www.hwdsb.on.ca/westdale</a></b>	
<b>Classroom Site: <a href="http://digitizeme.ca">http://digitizeme.ca</a></b>	

**Course Description:** This course focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques such as new media, computer animation, and web environments. Students will explore the evolution of media arts as an extension of traditional art forms, use the creative process to produce effective media art works, and critically analyse the unique characteristics of this art form. Students will examine the role of media artists in shaping audience perceptions of identity, culture, and values.

<b>Course Title:</b>	Media Arts
<b>Grade:</b>	11
<b>Course Type:</b>	University/College Preparation
<b>Ministry Code:</b>	ASM3M
<b>Credit Value:</b>	1
<b>Prerequisite:</b>	Media Arts Grade 10 Open
<b>Textbook(s):</b>	none

**Curriculum Expectations**

**Strands**

- A Creating & Presenting
- B Reflecting, Responding and Analysing
- C Foundations

**Unit Titles:**

The following units make up the course. A variety of activities and learning opportunities will be designed to facilitate an understanding in the following units:

Unit 1	Foundations	10 hours
Unit 2	Animation & Special Effects	20 hours
Unit 3	Short Film: Your Story	40 hours
Unit 4	Documentary: Personal Lense	40 hours

**Assessment and Evaluation = 70%**

(Based on Hamilton-Wentworth District School Board guidelines)

Knowledge & Understanding	Thinking & Inquiry	Communication	Application
10%	10%	10%	70%

**Final Evaluation = 30%** Culminating Activity Formal Evaluation

## Plagiarism

### Achievement Policy

A final grade is recorded for every course, and a credit is granted and recorded for every course in which the student's grade is 50% or higher. The final grade for each course in Grades 9-12 will be determined as follows.

### Ministry Policy

"Seventy percent of the grade will be based on evaluations conducted throughout the course. The portion of the grade should reflect the student's most consistent level of achievement throughout the course, although special consideration should be given to more recent evidence of achievement. Thirty percent of the grade will be based on a final evaluation in the form of an examination, performance, essay, and/or other method of evaluation suitable to the course content and administered towards the end of the course." (*Ontario Secondary Schools Grade 9 to 12 – Program Planning and Assessment p. 15*)

### Considerations relating to achievement of the curriculum expectations:

1. The evaluations of the expectations should reflect the student's most consistent levels of achievement for the particular sections. Although, special consideration should be given to more recent evidence of the achievement at the end of the semester.
2. Thirty percent of the grade will be based on final evaluations over the last four to six weeks of the course, which may consist of a combination of performance, essay, and/or other methods of evaluation suitable to the expectations.
3. "Individual Education Plan (IEP) for exceptional students identifies the student's learning expectations: outlines how the school will help the student achieve the expectations through appropriate special education programs and services; and identifies the methods by which the student's progress will be reviewed." (*The Ontario Curriculum Grades 9 to 12 Program Planning and Assessment p. 8*)
4. Evaluations indicating how the student is moving towards achieving expectations should occur periodically throughout the semester.
5. A student who is ill on the day of an evaluation, must immediately upon his/her return, arrange with the teacher for a make-up evaluation. A doctor's note is required for a make-up evaluation for a final exam or final culminating activity.
6. To ensure that further instruction time is not missed, make-up evaluations may take place outside of class time, either before school or on a negotiated make-up test day.

- Students are reminded to become familiar with the HWDSB's policy concerning plagiarism. ([www.hwdsb.on.ca](http://www.hwdsb.on.ca))
- Any work submitted for one course may not be submitted for another course without the permission of the teachers of both courses.
- The creation of original work is a celebration of your intellectual curiosity.