

PORTFOLIO DECLARATION – FILM STUDIES 2014-2015 ACADEMIC YEAR

FIRST NAME	
LAST NAME	
RYERSON NUMBER	

IMPORTANT NOTE:

If your letter and/or portfolio submission are not received as specified we will assume you no longer wish to proceed with the admission review process and your application for admission will be cancelled.

If you applied to more than one Image Arts program, you will receive more than one separate request for portfolio submission. The School of Image Arts requires that you respond to these separate requests with a separate portfolio submission, as the portfolio guidelines are different for each program.

CHECKLIST OF ITEMS IN PORTFOLIO:

- ☐ Portfolio Declaration Form
- ☐ Portfolio Pieces
- ☐ Project Outline
- ☐ Written Statement
- ☐ Resume
- ☐ Non-Academic Requirements Fee Form

EXCEPTIONS:

You are **not** required to submit a portfolio if either of the choices listed below apply to you. This letter (checked, signed and dated) with the appropriate choice checked off, must be received by the School of Image Arts by the deadline date specified.

- ☐ I have already attended this program and I am applying for readmission/reinstatement.

OR

- ☐ I have already attended and/or I am attending another one of the other Image Arts degree programs at Ryerson.

DECLARATION:

My signature below indicates that all aspects and submissions are true and accurate and have been prepared by me. No relevant information, academic or otherwise, has been withheld; otherwise my admission to or registration at Ryerson may be revoked.

 Signature

 Date

PORTFOLIO GUIDELINES – FILM STUDIES 2014-2015 ACADEMIC YEAR

This will serve as a guideline to your submission. Please read carefully. You may interpret the meaning of this guideline and select items you wish to include in your portfolio. Your portfolio must be presented in a highly organized manner. Your ability to adhere to the guidelines is part of the assessment.

CONTENTS OF PORTFOLIO

PORTFOLIO PIECES: You have two choices:

Submit a selection of **SIX EXAMPLES** of visual work, (photographs, drawings, paintings, computer generated prints, or a photo of a sculpture or other artwork – please DO NOT include still frames captured from videos etc.) carefully selected to include what you believe to be your best work.

OR

Submit a short film/video up to 90 seconds in length (maximum) shot in any medium that addresses the theme/concept of “illumination” **AND THREE** examples of visual work, as stated above. **Only films burned properly onto DVDs will be accepted.** Your submissions should exhibit your creative abilities and your ability to communicate clearly. **For the examples of visual work please do not exceed a maximum size of 11" x 14".**

PROJECT OUTLINE:

Write an outline of a short film project that you would like to participate in during your final year of study (**maximum of 500 words or two typewritten pages**) - This is a non-binding proposal. Briefly describe the film, and discuss why it is interesting for you given the role you would like to play, (i.e. writer, director, cinematographer, sound designer, editor, art director). The School of Image Arts reserves the right to retain this project outline. **Do not submit a script.**

WRITTEN STATEMENT:

In a maximum of 500 words, please answer **one** of the following three questions:

1. What single film has most influenced you? Why?
2. What character in literature or film has most profoundly moved you? Why?
3. What specifically non-American, non-mainstream movie has expanded your notion of what cinema can be and how?

This statement should reflect only the effort of the applicant.

RESUME:

Submit a current resume outlining your education, work experience, related skills, interests and any special awards (not to exceed two pages).

NON-ACADEMIC REQUIREMENT FEE FORM AND PAYMENT:

See Non-Academic Requirements Fee Form for complete details.

YOUR PORTFOLIO CANNOT BE SHARED:

If you have applied to more than one Image Arts program, a separate portfolio is required for each program. Your portfolio **CANNOT** be used or left behind to be assessed by any other School of Image Arts program option. Your portfolio must be complete with all requirements at the time of submission. **Incomplete portfolios will not be assessed.**

SUBMISSION PROCEDURES – FILM STUDIES 2014-2015 ACADEMIC YEAR

IMPORTANT NOTE:

The School of Image Arts **WILL NOT** return your portfolio or any element thereof. Portfolios **CANNOT** be picked up. Please send only copies or disposable examples of your work that can be discarded. **There will be no exceptions to this requirement.**

The School of Image Arts cannot provide a critique of any part of your portfolio nor can it advise you on improvements to it if you are not accepted into the program.

Please be aware that the financial load for a production-based program is on the average, \$4000 to \$6000 per year (above your tuition).

Your portfolio must be submitted in a standard size 11 1/2" x 16 1/2" (or smaller) envelope.

Please include the following information on your envelope:

First and Last Name (as it appears on your application)
Ryerson Number
Program Choice

PORTFOLIOS SUBMITTED IN-PERSON OR BY COURIER TO:

School of Image Arts
Ryerson University
122 Bond Street
Toronto, Ontario, Canada M5B 1X8
PORTFOLIO COMMITTEE – FILM STUDIES
Room IMA206

In-person deliveries can be made Monday through Friday (excluding holidays), between 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:00 p.m.

PORTFOLIOS SUBMITTED BY MAIL:

School of Image Arts
Ryerson University
350 Victoria Street
Toronto, Ontario, Canada M5B 2K3
PORTFOLIO COMMITTEE – FILM STUDIES

Transcripts, the Supplementary Form and all supporting documents for your application are to be sent directly to Undergraduate Admissions and Recruitment - 350 Victoria Street, Toronto, Ontario, Canada M5B 2K3. **DO NOT INCLUDE THEM WITH YOUR PORTFOLIO.**